Guidelines for Columbia College Students

General Guidelines

All Columbia College students planning to take Summer Session courses should consult the 2020-2021 Columbia College Bulletin: [http://bulletin.columbia.edu/columbia-college/regulations/#studyoutsidecolumbiacollegetext](http://bulletin.columbia.edu/columbia-college/regulations/#studyoutsidecolumbiacollegetext)

- There is a 16-point limit for the entire Summer Session, with no more than 8 points in any Summer Session period or in overlapping periods.

- Points for courses taken for R credit may not be used toward the 124 points required for the degree.

- Generally, students may not take Summer Session courses for Pass/D/Fail, except in certain situations, detailed in the 2020-2021 Columbia College Bulletin at the link noted above.

- Not all courses offered in the Summer Session are accepted by Columbia College for credit. The following courses are not approved for Columbia College credit:

  **Business (BUSI)**
  - PS4850 Oral Communications for Business
  - PS4998 Math Methods for Business
  - PS5001 Introduction to Finance
  - PS5003 Corporate Finance
  - PS5009 Financial Accounting
  - PS5010 Managing Human Behavior in the Organization
  - PS5015 Leading Alignment and Agility
  - PS5020 Introduction to Marketing and Marketing Management
  - PS5025 Marketing Strategy
  - PS5030 Developing and Implementing Ideas: Entrepreneurship
  - PS5040 Security Analysis
  - PS5071 Managing Information and Knowledge
  - PS7001 Special Topics: Business Edge

  **Chemistry (CHEM)**
  - S0001 Preparation for College Chemistry

  **Film (FILM)**
  - S3210 / S4034 Comedy Writing across Media

  **Mathematics (MATH)**
  - S0065 Basic Mathematics
  - S1003 College Algebra and Analytic Geometry

  **Physics (PHYS)**
  - S0065 Basic Physics

  **Prelaw (LAW)**
  - S3150 Comparative Jurisprudence
  - S3200 Constitutional Crises on Campus: Constitutional Law through the Lens of Higher Education
Bioethics    Any Course
Fundraising Management  Any Course
Information & Knowledge Strategy  Any Course
Landscape Design  Any Course
Narrative Medicine  Any Course
Negotiation & Conflict Resolution  Any Course
Sports Management  Any Course
Strategic Communications  Any Course
Sustainability Management  Any Course

Global Core Requirement

For detailed information on fulfilling the Global Core Requirement, students should refer to the 2020-2021 Columbia College Bulletin: [http://bulletin.columbia.edu/columbia-college/core-curriculum/global-core-requirement/](http://bulletin.columbia.edu/columbia-college/core-curriculum/global-core-requirement/)

The following courses are approved as courses that may be used in partial fulfillment of the Global Core Requirement:

Art History (AHIS)
S2600    Arts of China
UN2614    Chinese Painting of the Song Dynasty (960-1279)

Art History- Asian Humanities (AHUM)
S2604    Art in China, Japan, and Korea
S2901    Masterpieces of Indian Art and Architecture

Classics (CLCV)
UN3059    Worlds of Alexander the Great

Classics- Greek Modern (GRKM)
S3935    Hellenism and the Topographical Imagination

Comparative Literature and Society (CPLS)
UN3333    East/West Frametale Narratives

East Asian Languages and Cultures (AHUM)
UN1400    Colloquium on Major Texts: East Asia

French (CLFR)
GU4321    The Maghreb in Transition: Society and Culture in North Africa Since 1990

French- Reid Hall (CLFR)
OC3821    City Diplomacy

English and Comparative Literature (ENGL)
UN3851    Indian Writing in English
Film (FILM)
GU4294  World Cinema: Latin America

History (HIST)
UN3779  African and France

Jewish Studies (JWST)
S4145  Topics in Israeli Cinema

Latin American and Iberian Cultures (SPAN)
UN3349  Hispanic Cultures I: Islamic Spain through the Colonial Period
UN3350  Hispanic Cultures II: Enlightenment to the Present

Linguistics (LING)
UN3102  Endangered Languages in the Global City: Language, Culture, and Migration in Contemporary New York City

Middle Eastern, South Asian, and African Studies-Asian Humanities (AHUM)
UN1399  Colloquium on Major Texts

Middle Eastern, South Asian, and African Studies-Asian Humanities (MDES)
UN1001  Critical Theory: A Global Perspective

Music (AHMM)
AHMM UN3320  Music in East Asia
AHMM UN3321  Introduction to the Musics of India and West Asia

Music (MUSI)
S2020  Salsa Soca Reggae

Physics (SCNC)
UN3001  Nuclear Weapons and Nuclear Testing: Marshall Islands

Religion (RELI)
UN1612  Religion and the History of Hip Hop
S2305  Islam
S2308  East Asian Buddhism

Slavic Languages (GEOR)
GU4042  Cultural History: A Georgian Case Study

Science Requirement

For detailed information on fulfilling the Science Requirement, students should refer to the 2020-2021 Columbia College Bulletin: http://bulletin.columbia.edu/columbia-college/core-curriculum/science-requirement/

The following courses are approved for partial fulfillment of the Science Requirement:

Courses designed for non-science majors:

Astronomy (ASTR)
S1403  Earth, Moon, and Planets (Lecture)
UN1404  Stars, Galaxies, and Cosmology (Lecture)
UN1610 Theories of the Universe: From Babylon to Big Bang

Earth and Environmental Sciences (EESC)
S1004 Dinosaurs and the History of Life
UN1030 Oceanography

Ecology, Evolution, and Environmental Biology (EEEB)
S1001 Biodiversity
S1011 Behavioral Biology of the Living Primates
S1115 The Life Aquatic

Mathematics (PHIL)
S3411 Introduction to Symbolic Logic

Psychology (PSYC)
S1001 The Science of Psychology
S1021 The Science of Psychology: Explorations and Applications
(Course may also be taken to satisfy a requirement for majors in Psychology; Neuroscience and Behavior; and concentrators in Psychology.)

Science (SCNC)
UN1212 Foundations of Science

Additional courses which may have prerequisites:

Biology (BIOL)
S2401 Contemporary Biology I
UN3041 Cell Biology
GU4075 Biology at Physical Extremes
GU4310 Virology

Chemistry (CHEM)
S1403 General Chemistry I
S1404 General Chemistry II
S1500 General Chemistry Laboratory

Computer Science (COMS) (ENGI)
W1004 Introduction to Computer Programming: Java*
(*Note: Columbia students may receive credit for only one of the following two courses: COMS W1004 or W1005.)
E1006 Intro to Comp Eng/App Sci
W3134 Data Structures in Java
W3203 Discrete Mathematics
W3251 Comparative Linear Algebra
W3261 Computer Science Theory
W4261 Intro to Cryptography
W4701 Artificial Intelligence
W4705 Natural Language Processing
W4771 Machine Learning
W4995 Topics in Computer Science

Earth and Environmental Sciences (EESC)
UN2200 Earth's Environmental Systems: The Solid Earth System
UN3010 Field Geology
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GU4113</td>
<td>Intro to Mineralogy I</td>
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</table>

**Ecology, Evolution, and Environmental Biology (EEEB)**

- UN3087 Conservation Biology
- UN3970 Biological Basis of Human Variation

**Mathematics (MATH)**

- S1101 Calculus, I
- S1102 Calculus, II
- S1201 Calculus, III
- S1202 Calculus, IV
- S2010 Linear Algebra
- UN2030 Ordinary Differential Equations
- S2500 Analysis and Optimization
- UN3020 Number Theory and Cryptography
- GU4032 Fourier Analysis
- GU4045 Algebraic Curves
- S4061 Intro to Modern Analysis I
- S4062 Intro to Modern Analysis II

**Physics (PHYS)**

- S1201 General Physics I
- UN1202 General Physics II
- UN1402 Introduction to Electricity, Magnetism, and Optics
- UN1602 Physics II: Thermodynamics, Electricity, and Magnetism
- UN3500 Supervised Readings in Physics
- GU4011 Particle Astrophysics and Cosmology
- GU4012 String Theory

**Psychology (PSYC)**

- UN2430 Cognitive Neuroscience
- S2450 Behavioral Neuroscience
- UN2481 Developmental Cognitive Neuroscience
- S2490 Evolutionary Psychology *(Prerequisite: PSYC S/UN1001 or equivalent)*

  - GU4270 Cognitive Processes **

  - GU4289 The Games People Play: Psychology of Strategic Decisions **

  - GU4440 Topics in Neurobiology and Behavior **

  - GU4496 Behavioral Neuroimmunology **

**Statistics (STAT)**

- S1101 Introduction to Statistics
- S1201 Introduction to Statistics (with Calculus)
- UN2103 Applied Linear Reg Analysis
- UN3107 Undergraduate Mentored Research
- S4001 Introduction to Probability and Inference
- S4203 Probability Theory
- S4204 Statistical Inference
- S4206 Statistical Comp. and Intro. to Data Science
- S4221 Time Series Analysis
- GU4222 Nonparametric Statistics
The following is a list of new courses recently approved for Summer 2021; course descriptions may be found on the Summer Session website: [http://sps.columbia.edu/summer/courses](http://sps.columbia.edu/summer/courses)

**American Studies (AMST)**
UN3932 William James’s Varieties of Religious Experience

**Anthropology (ANTH)**
UN3603 Religion in Chinese Society
GU4149 Art Strike: Museum Dissidents and Dissonance
GU4160 Elementary Forms of Populism

**Art History and Archaeology (AHIS)**
UN2102 Gore and Violence in Greek Art
UN2427 Twentieth-Century Architecture
UN2614 Chinese Painting of the Song Dynasty (960-1279)
UN3206 Sacred Travels, Shrines, and Souvenirs in the Medieval World
UN3321 Modern Titian

**Biology (BIOL)**
S2005 Intro-Molecular/ Cellular Biology I
S2401 Contemporary Biology I

**Classics (CLCV)**
UN3018 Illness and Healing in the Classical World and Beyond

**Classics (CLGM)**
GU4650 Hidden Emotions: Hidden Power: Mental Health in Literature from Antiquity to Futurity

**Classics –Modern Greek(GRKM)**
GU4020 Public Hellenism

**Classics- Latin (LATN)**
UN2102 Intermediate Latin II

**Comparative Literature and Society (CPLS)**
UN3900 Intro to ICLS
GU4802 Contradictions of Care: From Intimacy to Institution
GU4892 Subaltern Urbanism

**Earth and Environmental Sciences (EESC)**
UN1030 Oceanography
UN2200 Solid Earth
GU4113 Introduction to Mineralogy I
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>UN1010</td>
<td>Introductory Chinese A</td>
</tr>
<tr>
<td>UN1011</td>
<td>Introductory Chinese B</td>
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<tr>
<td>UN1115</td>
<td>Accelerated First Year Chinese</td>
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<tr>
<td>UN2201</td>
<td>Second Year Chinese NI</td>
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<tr>
<td>GU4012</td>
<td>Business Chinese I</td>
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<tr>
<td>GU4015</td>
<td>Media Chinese II</td>
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<tr>
<td>GU4016</td>
<td>Fourth Year Chinese II</td>
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**East Asian Languages and Cultures (EAAS)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>UN3215</td>
<td>Korean Literature and Film</td>
</tr>
<tr>
<td>UN3343</td>
<td>Japanese Contemporary Cinema and Media Culture</td>
</tr>
<tr>
<td>GU4342</td>
<td>Pre-1900 Literature: Through the Lens of Adaptation</td>
</tr>
<tr>
<td>GU4831</td>
<td>The Supernatural in Modern Japanese Literature and Film</td>
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**East Asian Languages and Cultures (HSEA)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>UN3851</td>
<td>Gods, Ghosts, and Ancestors: Religion in Chinese Culture and History</td>
</tr>
<tr>
<td>GU4251</td>
<td>A Transpacific Age: China-U.S. Relations in the Long Nineteenth Century</td>
</tr>
<tr>
<td>GU4756</td>
<td>Towards A Social History: Tibetan Societies Across the Himalayan Plateau</td>
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**East Asian Languages and Cultures (JPNS)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>UN1001</td>
<td>Introductory Japanese A</td>
</tr>
<tr>
<td>UN3402</td>
<td>Japanese Pop Culture II</td>
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**East Asian Languages and Cultures (KORN)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>UN1001</td>
<td>Introductory Korean A</td>
</tr>
<tr>
<td>UN1002</td>
<td>Introductory Korean B</td>
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<tr>
<td>UN1101</td>
<td>First Year Korean I</td>
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**East Asian Languages and Cultures (TIBT)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>UN1401</td>
<td>First Year Classical Tibetan</td>
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**Ecology, Evolution, and Environmental Biology (EEEB)**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>UN3087</td>
<td>Conservation Biology</td>
</tr>
<tr>
<td>UN3970</td>
<td>Biological Basis of Human Variation</td>
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**Economics (ECON)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GU4911</td>
<td>Microeconomics Seminar: Economics of Information</td>
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**English and Comparative Literature (ENGL)**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>UN3328</td>
<td>Early American Literature: 1492-1852</td>
</tr>
<tr>
<td>UN3494</td>
<td>The Novel of Slavery</td>
</tr>
<tr>
<td>UN3595</td>
<td>The Eighteenth Century: Genre and History</td>
</tr>
<tr>
<td>UN3552</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>UN3746</td>
<td>Ancient Rome in the Early Modern Theater</td>
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<tr>
<td>UN3756</td>
<td>Literary Nonfiction</td>
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<tr>
<td>UN3789</td>
<td>American Nature Writing to 1900</td>
</tr>
<tr>
<td>S3793</td>
<td>19th-Century “True” Crime, Detective Fiction and the Police</td>
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**Center for the Study of Ethnicity and Race (CSER)**

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<th>Course Code</th>
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<tbody>
<tr>
<td>UN1040</td>
<td>Critical Approaches- Study of Ethnicity and Race</td>
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</table>
UN3946 Indigenous Theater, Performance, and Politics
UN3947 Transpacific Media Cultures
UN3948 Indigenous Language Revitalization in Latin America
GU4483 Subcitizenship

Film (FILM)
GU4294 World Cinema: Latin America
GU4305 Digital Storytelling I

French-Comparative Literature (CLFR)
GU4321 The Maghreb in Transition: Society and Culture in North Africa Since 1990

French (FREN)
UN3420 Introduction to French and Francophone Studies I
UN3822 Blackness in French
GU4421 Writing the Self Workshop

French (Reid Hall-Off campus)
OC3330 Paris Noir

History (HIST)
UN3011 The Second World War
UN3092 U.S.-Middle East Relations
UN3563 Seeing Like the Sea
UN3664 Modern Jewish Intellectual History
UN3779 Africa and France
UN3866 Wars of Indochina
UN3914 The Future as History
GU4200 Modern Central and Eastern Europe: History of Serf Emancipation
GU4223 Personality/Soc-19th Century Russian Though
GU4358 Themes in Intellectual History
GU4481 Culture, Memory, Crisis in US
GU4817 The Problem of Slavery in the Age of Revolutions
GU4943 Modern Balkan Histories
GU4945 Sport and Society in Eastern Europe
GU4061 Medieval Society, Politics
GU4962 Making and Knowing in Early Modern Europe: Hands-On History

Institute for the Study of Human Rights (HRTS)
GU4750 Facing the Violent Past: Prevention and Repair

Jewish Studies (JWST)
S4145 Topics in Israeli Cinema

Journalism (JOUR)
SJOURRE 3101 Political Reporting: On the Campaign Trail
SJOURRE 3102 Journalism in an Age of Activism
SJOURRE 3103 Medical and Health Reporting

Linguistics (LING)
GU4190 Discourse Analysis
GU4800 Language and Society
**Middle Eastern, South Asian, and African Studies- Asian Humanities (AHUM)**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AHUM UN1399</td>
<td>Colloquium on Major Texts</td>
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**Middle Eastern, South Asian, and African Studies (MDES)**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MDES UN1001</td>
<td>Critical Theory: A Global Perspective</td>
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<tr>
<td>MDES UN1502</td>
<td>First Year Modern Hebrew: Elementary II</td>
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<tr>
<td>MDES UN2502</td>
<td>Second Year Modern Hebrew II</td>
</tr>
<tr>
<td>MDES UN3331</td>
<td>Urban Space and Conflict in Middle East</td>
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<tr>
<td>MDES GU4213</td>
<td>Fourth Year Modern Arabic II</td>
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<tr>
<td>MDDS GU4216</td>
<td>Advanced Arabic Grammar Review</td>
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<tr>
<td>MDES GU4219</td>
<td>Spoken Arabic II</td>
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<tr>
<td>MDES GU4399</td>
<td>Literature of the Great War in the Middle East</td>
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**Psychology (PSYC)**

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<th>Course Code</th>
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<tbody>
<tr>
<td>UN1021</td>
<td>Science of Psychology: Explorations and Applications</td>
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<tr>
<td>S1902</td>
<td>Global Bootcamp: Neuroscience of Consciousness</td>
</tr>
<tr>
<td>UN2481</td>
<td>Developmental Cognitive Neuroscience</td>
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<tr>
<td>UN2640</td>
<td>Intro to Social Introduction</td>
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**Religion (RELI)**

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<th>Course Code</th>
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<tr>
<td>UN3517</td>
<td>Queer Theory, Religion, and their Discontents</td>
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<tr>
<td>GU4214</td>
<td>African and North African Philosophy: An Introduction</td>
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<tr>
<td>GU4407</td>
<td>Living Together: North American (Religious) Experiments</td>
</tr>
<tr>
<td>GU4509</td>
<td>Crime/Punishment-Jewish Culture</td>
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<tr>
<td>GU4626</td>
<td>Reading (in Theory)</td>
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**Slavic Languages (CLRS)**

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<tbody>
<tr>
<td>GU4037</td>
<td>Poets, Rebels, Exiles; 100 Years of Russian and Russian Jews in America</td>
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**Slavic Languages (GEOR)**

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<th>Course Code</th>
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<tbody>
<tr>
<td>GU4042</td>
<td>Cultural Heritage: A Georgian Case Study</td>
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**Slavic Languages (RUSS)**

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<th>Course Code</th>
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<tbody>
<tr>
<td>UN3221</td>
<td>Literature and Revolution (20th Century Literature)</td>
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<tr>
<td>GU4910</td>
<td>Literary Translation</td>
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**Slavic Languages (UKRN)**

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<th>Course Code</th>
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<tbody>
<tr>
<td>GU4033</td>
<td>Fin de Siecle Ukrainian Literature</td>
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**Women's and Gender Studies (WMST)**

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<th>Course Code</th>
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<tbody>
<tr>
<td>UN3311</td>
<td>Feminist Theory: Theories of Intimacy</td>
</tr>
<tr>
<td>UN3325</td>
<td>Transgender Studies- Themes and Topics</td>
</tr>
<tr>
<td>GU4317</td>
<td>Advanced Topics: Bodily Disruptions</td>
</tr>
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*Academic Affairs, Columbia College*